

Today's News - July 21, 2006

Inspired, green architecture no longer an oxymoron. — Other cities look to Chicago's speedy green building permit program. — Ground Zero: "How could something so important and sensitive, something so in need of an inspired touch, go so wrong?" — In Dún Laoghaire, Ireland, big plans for derelict Carlisle Pier are stalled. — Saffron reviews fourth casino proposal for Philadelphia: a "charmless design on wrong site." — Things are looking up for Museum of the City of New York. — Hadid offers revised design for London's Architecture Foundation HQ. — Moving beyond his white period, Meier's "influence on American cities is greater now than it has ever been." — In Chicago, a Sullivan masterpiece gets its hat back. — In New Delhi, new life for Lutyens' Baroda House. — Sparks still flying over Harvard's renovation of Aalto's poetry room. — Bio-inspired design shaping the future. — Space architecture: making a home on the moon. — Weekend diversions: The real star of National Building Museum's "The Green House" exhibit: the resource center (touching is encouraged). — In London, "Archiportrait: Painters Build Architecture" paints a concrete jumble. — Money magazine's Best Places to Live index offers up a few surprises.

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[Green Wonders of the World: Green building technology has reached a tipping point that makes it more feasible — and elegant — choice for new construction...Quietly competing with LEED is the Cradle-to-Cradle \[C2C\] protocol...going green can inspire great architecture. By Andrew Blum — Norman Foster; William McDonough/Michael Braungart; Ken Yeang; Renzo Piano; Pugh + Scarpa; Bill Dunster; Paolo Soleri; Morphosis \[slide show\]- BusinessWeek](#)

[Chicago Expedites Permits for Green Buildings; Program Exceeds Expectations...has received inquiries from cities as far as Seattle and Toronto. — Pickard Chilton- Architectural Record](#)

[Ghost Riders in the Skyline: Looking Away from the World Trade Center: What would we see if we did look? Right now, in place of the World Trade Center is nothing, just bureaucracy and bad architecture...How could something so important and sensitive, something so in need of an inspired touch, go so wrong? By Jerry Saltz — Daniel Libeskind- The Stranger.com \(Seattle\)](#)

[Dun Laoghaire under pier pressure: Development has stalled on a number of key sites...It is now more than two years since the winning scheme by Heneghan Peng Architects \(HPA\) for the old mailboat pier was unveiled...The public, however, had voted for an avowedly populist proposal by...Daniel Libeskind... By Frank McDonald- Irish Times](#)

[A charmless design on wrong site: ...proposed Foxwoods casino...a modest red-brick structure with a green mansard roof, a vaguely postmodern concoction that would have looked stale 20 years ago...problems begin with its congested site... By Inga Saffron — Friedmutter Group; Orth-Rodgers- Philadelphia Inquirer](#)

['Bright Future' Set for the Museum of the City of New York: ...will break ground August 2 on a much needed addition...the first phase of a planned six-year, \\$70 million modernization program... — Polshek Partnership- New York Sun](#)

[Zaha Hadid's Architecture Foundation HQ: new images revealed: ...The new diamond-like design, clad in polished stainless steel, will...generate a striking new point of interest within the Bankside 123 development. \[images\]- London SE1](#)

[A wider shade of pale: No longer locked into his white period \(the Getty et al\), Richard Meier has adopted new clients and a broader palette...has steadily been winning over new kinds of clients...to the extent that his influence on American cities is greater now than it has ever been. By Christopher Hawthorne — Michael Palladino- Los Angeles Times](#)

[Louis Sullivan masterpiece gets its hat back: As the city prepares to celebrate Sullivan's 150th birthday...it has something new to cheer about: a handsome restoration of the Carson Pirie Scott building's historic cornice. By Kevin Nance \[images\]- Chicago Sun-Times](#)

[Finally, Baroda House \[New Delhi\] is on track for a face-lift...courtesy a Indian National Trust for Art and Cultural Heritage restoration plan. — Edwin Lutyens \(1921\); Intach- Indian Express](#)

[For Design Purists, Renovation Sparks Ire: Some faculty are worried changes \[to Woodberry Poetry Room\] will ruin Alvar Aalto's "total design" — Einhorn Yaffee Prescott \[image\]- The Harvard Crimson](#)

[Gimme Nature: The bat-eared robot and the boxfish car: bio-inspired design. \[slide-show essay\]- Slate](#)

[Lunar homes: Tiny rooms, but they repel dust and solar storms...a small team of architects and engineers...is exploring designs for living and working quarters on the moon and beyond...the habitats also will need something intangible: the feeling that the module is home. That's a challenge to any space architect.- Christian Science Monitor](#)

[A Little Exhibit of Heaven: "The Green House: New Directions in Sustainable Architecture and Design" at National Building Museum...exhibit's resource center...lets visitors get up close and personal with 60 different environmentally friendly materials \(touching...is encouraged\). \[lots of links\]- Grist Magazine](#)

[Exhibition Review: Concrete jumble: Empty streets, wilting cabbages and floating bow-ties ... Is this really how artists perceive urban architecture? "Archiportrait: Painters Build Architecture"...The relationship of painting, and art in general, to architecture is deeply complicated. By Adrian Searle \[slide show\]- Guardian \(UK\)](#)

[Money's Best Places to Live: And the winners are...Fort Collins, CO, etc.- Money magazine](#)

["G" is for Genome \(and Green\): Terrence Donnelly Center for Cellular and Biomolecular Research: A new campus building is a symbolic and physical bridge between an academic community the city -- architectsAlliance; Behnisch Architekten \[images\]- ArchNewsNow](#)

[Exhibition Review: "Portable" at Storefront for Art and Architecture: Three artists consider the nomadic impulse to brave the unknown and the sedentary urge to hoard and build. By Laurie Manfra \[images\]- ArchNewsNow](#)



[Jean Nouvel/Architectural Alliance: Guthrie Theater, Minneapolis, Minnesota](#)

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